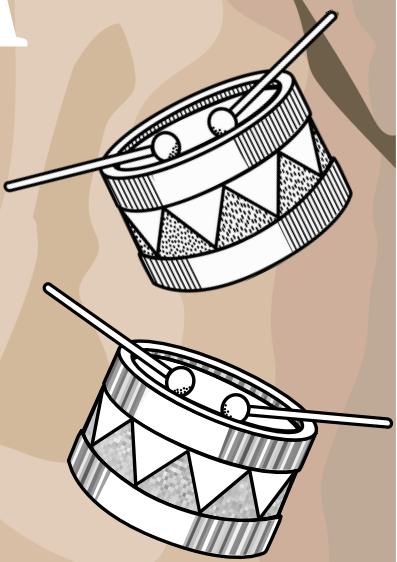


# SANTA QUITERIA



MARXA DE PROCESSÓ

ARTUR PUCHALT



# SANTA QUITERIA

(Marxa de processó)

Artur Puchalt

*d = 45*

Dolçaina 1

Dolçaina 2

Tabal

Redoblant

8

16

23

31

39 D.C.

The musical score for "Santa Quiteria" is a marching piece for four woodwind instruments (Dolçaina 1, Dolçaina 2, Tabal, Redoblant) and a bass instrument. The score is organized into six sections, each starting with a different instrument. The instruments play eighth-note patterns, often with grace notes and triplets. The bass instrument provides harmonic support with sustained notes and rhythmic patterns. The score concludes with a repeat sign and a "D.C." (Da Capo) instruction, indicating a return to the beginning of the section.

Dolçaina 1

# SANTA QUITERIA

(Marxa de processó)

Artur Puchalt

The sheet music consists of five staves of musical notation for Dolçaina. The key signature is one sharp (F#), and the time signature is common time (indicated by a '3'). The tempo is marked as  $\text{♩} = 45$ . The music is divided into measures by vertical bar lines. Measure numbers 1 through 36 are indicated above the staff. Measure 36 concludes with the instruction "D.C." (Da Capo). The music features various note heads (circles, squares, triangles) and stems, with some stems pointing up and others down. Measures 1-8 show a repeating pattern of eighth-note pairs and sixteenth-note pairs. Measures 9-17 continue this pattern with some variations. Measures 18-26 show a more complex rhythmic pattern with sixteenth-note groups and eighth-note pairs. Measures 27-35 show a continuation of this pattern. Measure 36 begins with a single eighth note followed by a sixteenth-note pair, then continues with the established pattern.

# SANTA QUITERIA

(Marxa de processó)

Dolçaina 2

Artur Puchalt

*J = 45*

1

9

17

25

34 D.C.

# SANTA QUITERIA

(Marxa de processó)

Tabal

Artur Puchalt

$\text{♩} = 45$

8

15

22

31

39

D.C.

**Redoblant**

# **SANTA QUITERIA**

**(Marxa de processó)**

**Artur Puchalt**

$\text{♩} = 45$

1      2      1      2      1      2      1      2      1



12      2      1      2      1      2



23



34

D.C.

